

International Human Rights Documentary Film Festival

document4

13–16 October

CCA & GFT Cinemas,
Glasgow

Launch Night

7.30pm Thursday 12 October, CCA

www.docfilmfest.org.uk



Introduction

Launch Night

Thursday 12th October • 7.30pm • CCA 4&5



La Isla durmiente
David Martín de los Santos
Cuba • 2005 • 58 mins

Illusions, hope and faith are the weapons that we create to survive in the face of adversity. Religion, superstition and art are the spaces where we can develop the concepts created by our imagination to fight suffering. The Cuban citizen is a dreamer, and this film attempts to make a trip towards a real Cuba, as real as its dreams.

Document International Human Rights Documentary Film Festival is pleased to announce the launch of Document 4.

Programming this year's festival was extremely difficult due both to the high quality of work received, and the fact that the number of submissions for 2006 more than trebled- a reflection, we hope, of our belief that Document now provides the main platform in Britain for many films which attempt to engage with issues crucial to our time.

This has always been, for us, a two-way dialogue: not only do we aim to bring films from around the world to challenge, provoke or inspire a local audience, but to support local filmmakers whose work has international resonance.

We would hope therefore that you find something in our

screening programme that will stay with you long after the festival is over.

We invite you to what we are convinced is a rich, diverse, and intriguing group of films- to take part in the discussions, the music events, and meet with the many filmmakers, campaigners and others who will be in attendance. It isn't always easy viewing. But it is essential viewing. As ever, we need debate about the issues of our time. The people who made these films performed a crucial service for those of us- all of us?- who need to engage with that debate: an act of witness. See the films. Agree. Disagree. Engage.

Mona Rai/Neill Patton.

Festival Co ordinators.

Heavyweight Planet / Lightweight Nation

In dark times like these and in a shoestring country like Scotland especially, there is a need more than ever for the Document Human Rights Film Festival to be recognised as a significant cultural event and an artistic force for the good.

In a small nation that seems to perpetually struggle with itself and with its own identity, we need to face up to a stark situation where – if we are not careful – the cultural agenda will not be created by but marketed at us as residents, audiences and cultural producers alike, by a centralised elite.

There has never been in this respect more of a need for creative 'independence' (rather than Creative Industries) in exhibition and all forms of cultural production, particularly at a time when the fall-out from the War on Terror is affecting all of us now on a daily basis.

So what can we do in such an embattled (rather than embittered) situation as 'independent' filmmakers and free-thinkers who want to deal with the serious stuff, rather than the lightweight lifestyle culture that our nation is becoming synonymous with? Well we can start by reclaiming that much abused word 'independence' from its trendy and kiddy-on Corporate misappropriation. Because what I'm getting at here is a human right: Independence is a positive facet of our civil liberties and a flagship for any Social Democracy. It's also a term which all too often is too readily dispatched as an agent of cultural curtailment.

In dealing with the Document Festival, let's forget about any 'Brit-Doc' style branding with its 'Cool Britannia' undertones, nor let us retreat into the petty, self-interested, art world nationalism that's currently being cultivated here in Scotland. Let's instead start to talk about Internationalism. Document Festival's besieged presence in the international film festival calendar is crucial. Not just for dissident filmmakers around the planet, whose numbers grow in attendance at the event year by year (unlike the Festival's budget it has to be said), but also for a native audience who are angered, impassioned and even saddened by the lives and worlds that are represented; worlds that may equally be 5,000 miles or just 5 minutes away from where you sit and read this.

Look around you at this festival and you'll find it thankfully cultural guru and celebrity free. Look on the screen and you'll see faces and meet folk in the audience who are living proof of what I'm on about here. The witnesses to all manner of horrors. Victims yes, but more importantly survivors and fighters too.

We sometimes need to remind ourselves that as filmmakers we are also an audience facing an increasingly formatted, over-prescriptive and heavily censored future. An audience, too, that doesn't necessarily just want to be entertained but also educated and informed by what can broadly be termed documentary. Yet perversely not understanding an audience (i.e. ourselves) is an argument that – with the exceptions of a few beleaguered and honourable individuals – many TV executives and festival curators consistently use against the kind of films and filmmakers on show at Document Festival.

Blacklisting, professional traducement and censorship aside, who'd believe that film festivals would turn films down because they were too long, too short, or more to the point didn't suit a sponsors branding mix?

In terms of content production, it's sad that an over-compliant, lifestyle-obsessed 'independent' mainstream media industry has been bought-off and sold-on so cheaply. This process of selling out and market consolidation has resulted in a profession that should know better, turning a blind eye to the legacy of the forgotten holocausts on the planet. It creates a culture where contemporary history is dismissed with a celebrity-led 'been-there-done-that' attitude, while global conflict and geo-politics are often mostly dealt with in a dumbed-down manner; as glorified travel shows, fronted by dare-doing presenters.

Sadly, also out on the frontline of the world's conflict zones, the rising body count of freelance journalists and many aspiring young filmmakers attests to the fact that never have there been so many people that would seem to be producing so little in pursuit of a lifestyle as a war reporter. While in terms of the international press corp, it's shocking to see just how quickly the pan-global corporate media can react in times of crisis, yet how slowly humanitarian relief operates and is hampered in getting where it matters.

So just why is it when the technology for both the production and exhibition of documentaries has made it easier for us to do our own thing, or to choose what and where we see things, has it really come to this? Despite claims that technology has had a 'democratising' effect on our lives, why is it that we are still stuck with a mainstream where the same group of privileged folk (an observer class) who believe they are the only ones capable of making, distributing, commissioning and even curating the documentary form? Are these really to be our role models as aspiring filmmakers, or the filmmakers that we see at Document Festival who duck, dive and survive on a daily basis and work with a cultural urgency that is often missing here in the UK?

In the UK, mainstream documentary continues to be a product of a privileged gaze. A gaze that comes not from an intimate, native or even naïve perspective, nor from an artist's viewpoint, but from a calculated 'objective distance'. It's for the most part an outsider's view of things – a gaze that cuts across gender divides, sexual preferences and ethnic origin. It's a gaze that has a lot to do with birth right (there's still a belief in some quarters that people 'inherit talent'), and also a perspective that involves the championing of the 'Grierson tradition'. But, it's sometimes forgotten that John Grierson's legacy is not just a documentary tradition but also probably one of corporate video culture too. That the 'cultural' tradition of 'social observation' is a form of hegemony that's steeped both in the chaos of the class struggle and also in the dodgy-geezer practises of the secret state's surveillance activities. Surveillance never has and never will be benevolent, and nor can any system of privilege be, for that matter.

George Orwell once said 'that in a time of universal deceit, telling the truth is a revolutionary act...'. It's sad to think that a freedom of expression that we have been brought up to cherish and take for granted, has been undermined to such an extent that there are many filmmakers in the UK now who aren't making the films they really want to make, simply because they are scared. Scared of saying what they want to say or even of producing films that come from the heart as much as the head, for fear of being left out, marginalised and it has to be said blacklisted by a paranoid and vindictive mainstream.

Document 4 shows that there is another way – films that are served up as an antidote, a resistance and most importantly a showcase of films and filmmakers that positively prove that there is still a sense of genuine independence out there. The festival with its topical discussions that want to get closer to defining our world also shows that we are in fine critical health – as filmmakers and as an audience – and that we aren't going to go away, in the same way that our subject matters aren't.

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GFT

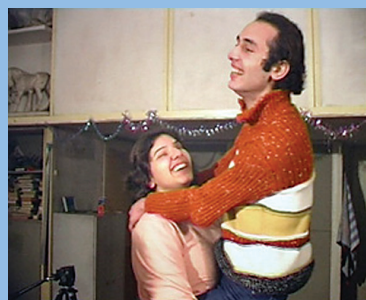
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tickets

Day Passes £5/£10
Weekend Passes £15/£30
Single Screenings £2/£4
Asylum Seekers Free

CCA 4 Friday 13 October

12.00 noon – 3.00 pm
Gender Montage Series



Women's Happiness or Men's Dignity
Karine Verdiyanyan and Nika Shek
Armenia • 2006 • 25 mins

This film explores the roles of women in Armenia through portraits of two contrasting characters- one a divorcee who, forced to give up her career as an artist during her marriage, finds freedom, happiness, and creative expression in her new life; she struggles, however, with the stigma of being labeled a social outcast. The other a widow who, nostalgic for her late husband, believes that women's happiness lies in the patriarchal male-headed household where women are homemakers. Despite their conflicting opinions, both find strength in themselves and their work, as they raise their families as single mothers.



Return
Levan Glonti
Georgia • 2006 • 29 mins

Liya's past was tragic- her mother was killed by her father, and she herself was beaten by him many times- and she spends her adult life attempting to cope with these memories. To break the vicious circle of violence in the village of her childhood, where domestic violence is considered "normal", Liya returns to her former home to attempt to awaken the villagers and establish new relationships among them.



Elechek
Nailya Rakhmadieva
Kyrgyzstan • 2006 • 27 mins

Sairash was contentedly married for more than a quarter century until the day when her husband took a second, younger wife. Sairash—who would not accept her new circumstances, including the quarrels and insults—walked out. Her community and relatives blamed her; divorce laws would not protect her, and any division of property would inflict pain on her beloved children. Though Sairash's decision set her on a path of hardship, it was the path to her true self: strong, independent, and capable of standing up for her own beliefs. Sairash's experience demonstrates that the personal is indeed political.



Kristina and Christ
Inesa Kurklietyte
Lithuania • 2006 • 22 mins

In Lithuania, women occupy a lower position than men in the Lutheran Church hierarchy. Kristina, a graduate of Oxford University, is not ordained to become a priest because she is a woman. As an assistant pastor, she could act as a lay person only. Committed to theology and educating others, she has focussed on encouraging women in her community to seek equal rights with men in the Church and in society at large. The film helps to challenge the belief that the traditions of the Church are outside national anti-discrimination labor laws.

After the national premiere of this film, the Bishop and the Consistory of the Evangelical Lutheran Church in Lithuania banned Kristina from teaching in the church and its institution.



There are women in Russian villages...
Pavel Kostomarov & Antoin Kattin
Russia • 2006 • 28 mins

Two women, a mother and her daughter, demonstrate that poverty in Russia is increasingly a women's phenomenon. Luba and Alesya live in a typical Russian village: the population consists of male drunkards, with few or no exceptions, and exhausted women. They work as milkmaids at a state farm—a profession that is underpaid and perceived as too strenuous for most people. But Luba and Alesya, who are both still raising children and fleeing domestic violence, have little choice. While many in their circumstances would seek help from the government, they have no one to rely on in their small, isolated village except themselves.



New Penelope
Georgii Dzalaev
Tajikistan • 2006 • 26 mins

Economic depression and political chaos force Tajik men to become migrant laborers, working in unsafe conditions and with inconsistent pay. Tajik women attempt to keep their families alive, and, in some cases, enter polygamous marriages to feed themselves and their families. Often, these women relate to Penelope, the wife of the mythical hero Odysseus, who waits many years for her husband to return. The men working abroad and the women left behind face the same fate: hard work and abuse of basic rights. This film outlines their plight.



Who will sing a lullaby...
Nina Rudik
Ukraine • 2006 • 29 mins

Masha's father and Katya's grandfather are on paternity leave. They are among the few, the very few (46 to be exact), men from Kiev who dared to use their right to take parental leave. Challenging their traditional role as breadwinners, overcoming social stigma, and encouraging their wives to realize themselves outside of the home, Masha's father and Katya's grandfather do not think of themselves as heroes or dependents. Instead, they are pleased that- with the support of family members and friends- personal choice can prevail for them and their wives over traditional gender roles.

3.15 pm – 4.00 pm



Mercenary
Vsevolod Babakhanov
Russia • 2005 • 12 mins

He was a contract killer. Since the age of 16, he was involved in every conflict on the territory of the former USSR. He survived. He avoided punishment, but the past still haunts him. He is an outlaw. You will not see his face, hear his voice, or learn his name. But you will know him.

14 Episodes
Murad Mazaev

Ukraine/Netherlands • 2004 9mins
14 EPISODES consists of shocking images from the first and second Russian-Chechen wars. For nearly nine minutes we see people fleeing, bombings, and countless wounded and dead. The film, winner of the Amnesty International Prize at the International Documentary Festival Amsterdam, bears testimony to the scale and horror of this extraordinarily savage war. The footage came from editor Islam Saidayev; from Ukrainian journalist Tarak Protsuk, who was killed in Baghdad on April 8, 2003; and from the collection of Adam Tepsurkayev, who was killed in Alkhan-Kala, Chechnya by so-called 'death squads' for his active and truthful coverage of the events in the Chechen-Russian war.



My Dear Muslim
Kerstin Nickig

Germany • 2005 • 36 mins

"Dear Muslim..." - so begins Sacita's diary, which she writes for her four year old son, Muslim, so that he will understand what his parents experienced in the war in Chechnya and why they fled to Poland- but also so that he will be able to find his way in an uncertain future where, she fears, his parents may no longer be alive. An intimate portrait of a refugee family is created from this diary, their photos and their personal accounts, creating a vivid

picture of the dislocation of ordinary lives in time of war.

4.15pm – 5.15 pm

Parno Grast;
Holidays and Weekdays
Sando Sillo

Hungary • 2004 • 58 mins

This documentary introduces Parno Grast - playing authentic Roma music from the village of Paszab, this band really is one big family in the literal sense of the word, with members ranging from 15-70. The band has been touring the world for years, receiving much publicity and success through their concerts. Yet on their home turf in Hungary's Szabolcs county, they still have to face unemployment and ethnic prejudice. On May 1st 2004, they celebrate as Hungary joins the European Union- but will their lives change for the better- or will it be "business as usual" for a people admired for their talents, yet seemingly despised for themselves?

5.30 pm – 6.30 pm

The Legend of the Bird's Egg
Zdenek Novotny

Czech • 2005 • 57 mins

In the north of the European part of Russia, in the land almost touching the Arctic Ocean, is the Republic of Komi. Nowadays there are only about 300,000 people of Komi nationality. The official languages are Russian and Komi. In the Finno-Ugric language the word "komi" means "the people of the same roots"...

The film recounts a story passed from one generation of Komi to another, from the times when Orthodox Christianity first came into the land- the Legend of the Bird's Egg- of the lost stone heart of the shaman, Caldun Kyska, and of the search to recover it...

6.45 pm – 7.45 pm



Garlic and Watermelons
Lauren Feeney & Cameron Hickey

USA • 2006 • 55 mins

With the Athens 2004 Summer Olympics just over a year away, forty Gypsy families are forced to abandon their settlement next to the main Olympic stadium so that the land can be used for a parking lot. The film follows Prokopis Nikolau, a produce vendor who lived his entire life in this settlement, as he struggles to find a new home for himself and his family. The local mayor agreed to pay the Roma rent subsidies in exchange for vacating the land, but the money proves elusive and the families are forced to move from place to place due to evictions and sub-standard living conditions. Feeling angry and tricked, Prokopis becomes an unofficial spokesman for the forty families, fighting for both their dignity and the money they were promised. He meets with human rights activists, takes his battle with the mayor to the courts, and shares his story with the international media that descend on Athens in Games

8.00 pm – 8.35 pm

Safari
Robert and Boglarka Polcz
Hungary • 2005 • 10 mins

The audience is invited to take part in a strange game- it is as if we are watching an early ethnographic film. The inhabitants of Szilagsag (Salaj) in Romania, at the Hadad-Nadasd Roma settlement, take in their harvest. Look- our subjects

are happy peasants! The anthropological traveller visits distant places. When he returns home, he shows his collection of images to an audience more than ready to collaborate in the communal nostalgic myth. The footage of this film was captured on one single day in the year 2005. A satire on cultural imperialism, archive nostalgia, ethnic disempowerment. Roll over Malthus...

Casino Transylvania.
Robert Lakatos

Hungary • 2004 • 26 mins

An expressionist from modern Transylvania - Gypsy musicinas, stray dogs, a Moldavian masquerade on the busy streets of Cluj - contemporary Balkan surrealism at its best.

8.45 pm – 10.15 pm

Balkan Champion

Reka Kincses

Germany • 2006 • 86 mins

In Autumn 1989 my father told us that he had taken on the legal defence of the dissident Protestant minister Laszlo Tokes. I don't remember much of what happened now, only that my mother and father were both in agreement, which was rare in their 20 years of marriage. I was 17 at the time, my sister was 9, and all of us knew that he had put his life in danger.

Then Laszlo Tokes gave an interview to a foreign T.V. station, forcing a hole through the "Wall of Silence". Suddenly there was a face and a name to the uprising against Ceausescu- and my father was his lawyer.

10.30 pm – 11.15 pm



After The War
Srdjan Keca

Serbia • 2005 • 45 mins

High up in the mountains of Kosovo live the Gorani, a minority Islamicized people of Slavic origin, with no country of their own. The Kosovo war of '99 brought disaster to these mountains and the lives of its people, pushing them away in search of new lives. The ones who chose to stay tell their stories- before the winds carry them away.

CCA 5 Friday 13 October

12.00 – 1.00 pm



Cartoneros
Ernesto Livon-Grosman
Argentina • 2006 • 60 mins

Cartoneros follows some of the thousands of unemployed workers who come daily into the city of Buenos Aires in order to sort and classify the garbage which the locals leave behind every evening on the streets. Some Cartoneros work independently, while others have formed co-ops to protect themselves against the abuses of the system. This film follows the trash all the way from the sidewalk to the paper mill, and on.

1.00 pm – 2.00 pm



White Gold – The True Cost of Cotton
Sam Cole
2005 • 8 mins

White Gold-The True Cost of Cotton, reveals the extent of the environmental damage and human rights abuses caused by the cotton industry of Central Asia, mainly to supply European demand. The draining of the Aral Sea and the extensive use of child labour are directly linked with Uzbekistan's billion dollar cotton production.

Talk: Craig Murray, Britain's outspoken Ambassador to the Central Asian Republic of Uzbekistan 2002–04: a prominent critic of Western policy in the region.

2.10 pm – 3.00 pm



A Big Lake/Vies Nouvelles
Olivier Meys, Liping Weng
Belgium • 2004 • 56 mins

Seventeen years ago, the construction of the biggest dam in the world began on the Chinese river Danin. Compared in significance with the Great Wall of China, the Three Gorges Dam has become a symbol of the expansion and megalomania of the Communist government, to the detriment of the living standards of ordinary people. Today, the Guo family, who first settled on the slopes above the river as far back at the time of the Third Empire, is threatened by a modern wonder of the world. In 2009, during the last phase of deliberate flooding, their house will be on the very verge of the banks of the artificial lake.

3.10 pm – 4.30 pm



This Is The Track
Pavol Korec

Slovakia • 2002 • 41 mins

Memories of Roma men who were interned in labour camps in Slovakia during WWII. Of approximately 1,350 Roma who were forced to build a strategic railroad in Eastern Slovakia, only seven are alive today. This film not only collects their testimonies, but also shows rare footage from 1942, when Slovak president Josef Tiso visited the construction site. This film compares the wartime experience of the Roma with the reality that they face today. Neither the landscape, nor the buildings, nor the railroad have changed in 60 years. And what about the people?.

Wide is the sea
Nikolay Makarov

Russia • 1987 • 30min

Russia: Rybinsk water reservoir. Some people are sailing in a ship. They are sailing home. But their native land is at the sea bottom. They were born there. There are tombs of their relatives. They name themselves mologzhans, the residents of Mologa-town. They still want the sea to leave and their native town to revive... We made the film «Wide is the sea...» in far 1986.

It was the first to speak about a taboo subject – the tragedy of creation of Rybinsk water reservoir; the biggest man-made sea on the Earth, the symbol of man's victory over nature...

4.45 pm – 6.00 pm



Cement
Nechama Goldstein
Israel • 2006 • 26 mins

"I have 12 mouths to feed and no options: The oldest was thrown into jail, and I depend on a boy in sixth grade to provide for me" This is how the mother of 12-year-old Ziad describes their life in East Jerusalem, a village surrounded by the Israeli separation wall. This is a family living in the margins of the Israeli-Palestinian conflict, leading their daily life which is affected in every way by the occupation. This is a reality of families torn apart, a reality in which children are forced to grow up too fast.

4.45 pm – 6.00 pm

Hoda's Story
Johan Eriksson

Israel • 2006 • 49 mins

On March 1 2003 12 year old Hoda Dhairwash was sitting at her desk in a UN elementary school in Khan Younis on the Gaza Strip. At 14.00 hours a high velocity bullet was fired through her classroom window. It hit Hoda in the head. The doctors at the hospital said that she would never waken from her coma. After two weeks she started to recover. When she woke up she slowly discovered that her life would never be the same again. Hoda was so good looking. Her parents

had held high hopes to marry her into a rich family. After the accident, they could forget about that.

6.15 pm – 07.15 pm



Jaisalmer Ayo! Gateway of the Gypsies
Melitta Tchaicovsky & Pepe Ozan

USA • 2004 • 54 mins

Shot in Northwest India, the homeland of the Gypsies, "Jaisalmer Ayo! Gateway of the Gypsies" captures the ancient ways of life of vanishing nomadic communities of the Thar Desert, in Rajasthan who are believed to share common ancestors with the European Roma (Gypsies).

For a period of seven months, the filmmakers followed the lives and travels of snake-charmers, dancers, storytellers, traders, blacksmiths and musicians who move from village to village in their struggle for survival. The remarkable soundtrack of Rajasthani music merges with the images of an ancient world, while presenting the way of life, dance and rituals of the last generations of nomads remaining in the region.

7.30 pm – 9.00 pm

Diyarbekir – My Home
Zaradasht Ahmed

Norway • 2006 • 45 mins

After living for 26 years in Europe, like many immigrants, Ciwan Haco has encountered a problem: who is he now? Is it inevitable that you lose your original identity and become another person in another land? We take a trip with him from Sweden, where he lives, to Kurdistan where he was born, to find out.

Discussion: Desmond Fernandes, lecturer in Human Geography & Genocide Studies, De Montfort University; Estella Schmid, Kurdish Human Rights Project; Zaradasht Ahmed, Director, Diyarbekir-My-Home; Mustafa Gundogdu, Kurdish Human Rights Project.

9.15 pm – 10.15 pm



Owners of Nothing
Sebastien Talavera Serrano

Spain • 2003 • 47 mins

Five year old Fatima has very poor eyesight: without glasses she is virtually blind. Most of her life takes place in a haze: it is only at school that she sees well, for there in a hidden drawer, lies her greatest treasure, blue spectacles with thick lenses. At the end of every school day she has to put them back in the drawer. Fatima lives in El Vacie-a slum on the outskirts of Seville, Spain. Her parents are extremely poor they have practically nothing, not even a proper roof over their heads. They cannot afford glasses for their daughter. This is a film about Fatima and El Vacie one of the oldest slums in Europe....

CCA 4 Saturday 14 October

12.00 noon – 1.15 pm
Young Peoples Programme



Ten Years Old
Chia Wei Wang

Taiwan • 2006 • 10mins

As a foreign Child Bride, Chia suffers a lot. But she is stronger than others.



Lima's streets
Marcelo Bukin

Spain • 2006 • 13mins

The reality of children in the streets of Lima, Peru.



Angel's Fire
Marcelo Bukin

Spain • 2006 • 13mins

Angel, 8 years old, works in brick manufacturing. He is a child. He is not the exception.

In this poverty-stricken community by the scenic shores of Lake Titicaca, the suffering of the adults is sometimes transformed into physical aggression against the children.

Mauris from Titicaca
Marcelo Bukin

Spain • 2006 • 11mins

Lake Titicaca: 6 brothers and sisters live a precarious life. Judith, the eldest, is eleven; she is the one who takes care of her younger siblings. They survive thanks to rudimentary fishing, exposing themselves to the dangers of the deepest navigable lake in the world. Judith, prematurely grown up by necessity, introduces us to her harsh but beautiful environment.



Welcome to Poptun
Marcelo Bukin

Spain • 2006 • 11mins

The story of three children that live

in the city of Poptun, a pretty village in Guatemala. Their childhoods pass them by as they offer shoe shine services to people wealthier than themselves.



Bread

Marcelo Bukin

Spain • 2005 • 5mins

Edwin and Edson, 9 and 11 years old, work crushing rocks with their father in a mine. Remarkably, their intense working conditions have not diminished their love of life.

1.30 p m – 3.00 pm

Faustrecht- Rule of the Fists
Weber Bernard and Robi Muller

Switzerland • 2006 • 84mins

'Faustrecht' is the story of two violent teenagers with a history of aggressive behaviour. Bernard and Muller followed Tim and Gibran from their 16th to their 18th birthdays. The film shows their 'odyssey' through institutions and foster homes, casting a glance behind the statistics of violence at young offenders who are at once the perpetrators and the victims.

3.15 pm – 5.00 pm
Social Care Programme



Me and My Machine :Tag
Tadhg O'Sullivan

UK/Eire • 2006 • 3 mins

Most of the machines around us are taken for granted as temporary gadgets, the passing fads of progress. For some, however, particular machines fundamentally define the terms of living: Me and My Machine explores one such complex relationship- a young offender discusses his relationship with his electronic tag and how it affects his options.



Fine

Hazel Baillie

Scotland 2005 9 mins

This inspiring short documents the story of professional Blues musician Alwyn who following a severe stroke, awoke with a serious physical disability rendering him unable to play the piano, and with it, perhaps even more distressingly, the communication impairment Aphasia. With narration by Alwyn's own daughter Rhiannon, 'Fine' explores a personal account of Alwyn's trying but positive and often humorous journey, as he attempts to re-learn to communicate verbally, and re-discovers the skills, passion and motivation to continue playing music. A quirky, uplifting film, shedding new light on the difficulties of Aphasia and

demonstrating that adversity can always be overcome.



Robert's Story
Jim Brown

UK • 2006 • 10 mins

In Robert's Story, homeless artist Robert Bratton relates a personal journey from violent childhood to an adult life of drug abuse, crime, homelessness and self-recrimination. The film centres on his relationship with his abusive father. It was Robert's desire to tell this story. He died shortly after filming was completed.

P.Y.O.- Yes I am!

May Abdalla/Tim Sowula

UK • 2006 • 3 mins

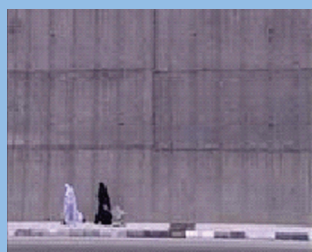
"A little black stain here, a little black stain there... pretty soon the world just becomes black". Ali, a young Somali in Camden, sums up his feelings on ASBOS and dispersal orders, questioning just how effective they are and whether the youth are being unfairly targetted and marked for life.

A Life of Their Own
Christeen Winford

Scotland • 2005 • 28 mins

Kenneth and Beartrice, who have spent years of their lives shut away in long-stay hospitals, question this injustice at the same time as they battle to release others from the same fate, and to ensure a life worth living for those moving into the community.

5.15 pm – 6.15 pm



Article 61 / Madeh 61
Mahvash Zia Sheikholeslami

Iran • 2005 • 73 min.

In Iran, Article 61 of the Islamic Criminal Code provides impunity for crimes committed in defence of one's life, honour, chastity or property. But why is it that in practice this tolerant statute is not applied to women? Why are women who defend themselves against violent attacks by their husbands given severe prison sentences? Why is it that in cases of domestic violence perpetrated by women, the courts almost always dismiss self-defence, instead giving a verdict of premeditated crime? Going behind the walls of an Iranian prison, the director interviews women imprisoned for murder, which they committed spontaneously in situations where their husbands were abusing their human rights, threatening, beating or raping them or their children. Increasing media interest and the involvement of human rights organisations brings hope that the judiciary may yet treat cases of crimes committed in self-defence by men and women with equal measure.

7.30 pm – 8.30 pm



Mohajer (The Immigrant)
Vahid Vahed

Iran/Australia • 2006 • 24 min

This documentary follows the predicament of Hassan Ghader Abdullah, a 65-year-old Iraqi Kurd seeking Iranian nationality after 30 years of being a refugee. It highlights the real social, cultural, spiritual and political demands on someone who decides to leave their country in search of a new identity.



Moment of Fury
Morvary Samare'

Sweden • 2005-2006 • 10mins

Iran: after the revolution of 1979 when Ayatollah Khomeini came to power, there was an impetus to question and, in some cases, re-orient social values. This is the case in most revolutions. Eventually the dust settles; a nation works out where its consensus lies. But twenty-five years later, where does Iran stand on the question of human rights? In 1999 Ahmad Batedi, a young student, participated in a demonstration for freedom of speech and, in a moment of fury, raised a bloody t-shirt from the ground. Because of this act, he was imprisoned indefinitely. This film was inspired by him and his action on that day.

Iran Discussion

8.45 pm – 10.10 pm



A reluctant silence
Hazel Baillie

Scotland 2005 4 mins

A brief insight into the difficulties endured by Aphasia sufferer, Alwyn, through a mixture of live-action, animation and stills photography.

Based around a single conversation in which Alwyn explores his problems retrieving particular letters and words, this film offers a fresh and unusual take on the subject of communication impairment, and raises the question- why are some words just so much easier to say than others?



I am Deaf
Nickolay Makarov

Russia • 2005 • 75 min

The heroes of this film are an artist and actor, a journalist and writer, the students of the Academy of Arts for

the Disabled, the pupils and teachers of special schools, deaf workers from the Admiralty shipyards, members of an Orthodox Christian community... this film asks people of different needs to try to understand each other. It is the first feature-length film about deaf people to be made in Russia.

10.10 pm – 11.10 pm



Darfur Diaries

2005 • Canada • 57mins

Darfur Diaries is a powerful documentary that goes beyond the media headlines to present a first-hand look at the crisis taking place in Sudan. The people of Darfur tell their story in their own words, aside from the mediation of international agencies or government media managers.

CCA 5 Saturday 14 October

12.00 noon – 3.00 pm

Camcorder Guerillas Programme

www.camcorderguerillas.net

3.15 pm – 4.15 pm



Prisoners of the Cold War: Campaigning for the Grenada 17
David Grey

UK • 2006 • 60 mins

The story of the ongoing campaign to free 17 former members of the Grenadian Government, who were imprisoned after the US invasion in 1983.

The government was in power on the Caribbean island between 1979 and 1983, when events led to the killing of Prime Minister Maurice Bishop.

What happened is still bitterly disputed, but the 17 were convicted in what Amnesty International describes as a miscarriage of justice, leaving deep trauma on the island, and many unanswered questions. Throughout their long battle, what keeps the campaigners going and how optimistic are they about the future?

4.30 pm – 5.45 pm



Through Our Eyes
Melina Henderson

UK • 2004 • 15mins

Through Our Eyes shows what it was like coming to Britain through the eyes of refugees, asylum seekers and unaccompanied minors. This film is the testimony to the resilience and determination to survive of all young people who face potentially overwhelming trauma in their lives. The film challenges negative attitudes and raises awareness and understanding of the difficulties asylum seekers face in their daily lives.



Asylum: A Place of Refuge
Peter Barber-Fleming

UK • 2005 • 57mins

In 2000 Glasgow officially welcomed the arrival of asylum seekers in Scotland. There are now over 7000 living here. This film, made over many months, tells the stories, past and present, of 5 individuals or families of differing circumstances, ages and nationalities. It tells of the extraordinary and yet common place circumstances which have brought them to Scotland and explores their present difficulties, fears and aspirations.

6.00 pm – 7.30 pm



Our House
Sevan Matossian

US • 2003 • 83mins

Winner of multiple awards, Our House shows a year in the life of three residents at a California supported-living facility. It is documented with startling directness and honesty.

Laura, Tim W., and Tim S. were all born with developmental disabilities and are now living outside an institution for the first time in years. Our House, a feature length verité documentary, explores an intimate and original view of human struggle told through three unique people. Filmed over the duration of one year, by Sevan Matossian, who lives and works at their home, the documentary strings together a mosaic of humor and pain all taking place under one roof.

7.45 pm – 8.30 pm



Radovan Karadzic – Most Wanted?
Heribert Blondiau

Germany • 2004 • 45mins

Radovan Karadzic, leader of the Bosnian Serbs, pursued a course of "ethnic cleansing" as he struggled to gain independence from the Muslim-controlled Bosnian government in the former Yugoslavia. Indicted by the World Court in The Hague for his actions, Karadzic has allegedly been hotly pursued for the past eight years. However, he remains a free man. Does this fact lend credence to the existence of the 'Holbrooke Deal' in which he was promised freedom in exchange for his political retreat? Has Karadzic given up any of his political influence at all?

8.45 pm – 10.30 pm



Vukovar
Janko Baljak

Serbia & Montenegro
2006 • 103mins

This is the first Serbian-Croatian cinematic co-production since the break-up of the former Yugoslav socialist state. The film examines a very painful subject - the war-time atrocities committed in Vukovar in the early 1990s. 'We tried to give accounts of this terrible story from both perspectives. The most important feature of this film is this two-layered structure. The instigators were also the participants in these frightening events, their creators and their victims. We tried to identify the reasons for war in a town that lived a peaceful life, that was reasonably wealthy, with no unemployment, with many mixed marriages and inter-ethnic bondages. How did this terrible explosion of violence happen here, of all places?'

10.30 pm – 11.15 pm

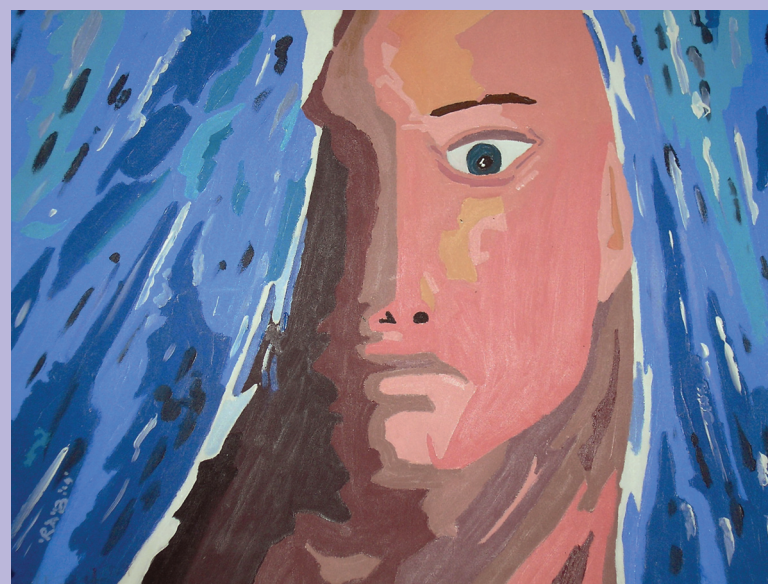


The Seeds
Wojciech Kasperski

Poland • 2005 • 28mins

In a hut on the side of a village surrounded by a chain of the Altai Mountains there lives a family totally rejected by the rest of the community. They live in penury, hardly able to make ends meet. Once an enormous tragedy took place there and now everyone, both parents and their children, are paying for the sins of the past.

Robert Bratton Retrospective



To coincide with the screening of 'Robert's Story', Artworks are proud to present a retrospective of Robert Bratton's work in their gallery space from 12th October to 10th November 2006.

With the untimely death of Robert last year, Glasgow lost one of its finest talents. An artist who produced a diverse range of work which is often thought provoking and emotional, his work never fails to leave an impression on the viewer. This exhibition provides a rare opportunity to view a body of work unique in its eclecticism and vibrancy.

Artworks,
The Big Issue Building
71 Oxford Street,
Glasgow
G5 9EP
0141 418 7000

CCA 4 Sunday 15 October

12:00 noon – 1:00 pm

Welcome to Dungavel Camcorder Guerrillas

Scotland • 2004 • 25mins

Imagine escaping persecution in your own country, only to be locked up without trial in Dungavel. According to Amnesty International, the UK detains an estimated 25,000 asylum seekers every year: men, women and children.

Using documentary, testimony, animation, original music and drama, Visit Dungavel: Monster of the Glen, is a shocking, funny, informative and moving series of short films about detention and what to do about it!

1:10 pm – 2:40 pm



Punam

Lucian Muntean, Natasa Stankovic
Serbia and Montenegro
2005 • 27 mins

The voice of nine-year-old Punam Tamang transports us to the Nepali city of Bhaktapur. Punam's mother died when she was only five. She was left with her father, her newborn sister Rabina, and her two-year-old brother Krishna. Now that her father works from sunrise to sundown in a rice factory, during the daytime Punam assumes the roles of head of the family, caregiver, and homemaker. This film also takes us into the world of Punam's friends, children who work in quarries and brick-making factories to help their families get by, and takes a peek into the poor five-grade school that represents Punam's symbol of hope.



Tiny Katerina Ivan Golovnev

Russia • 2004 • 24 mins

Northwestern Siberia: Katerina, a young girl of the Khanty people, learns about the outside world. We follow her story from her second to her fourth year, as she starts to attain the conventional skills she will need as a woman in her culture- collecting wood, feeding the dogs, herding the deer. Skills passed down as time-sanctioned certainties. Yet these certainties, and the traditional coexistence with nature, are about to be shaken when the "modern" world suddenly intrudes.

Love and Broken Glass (Kærlighed og Smadret Glas)

Suvi Andrea Helminen
Denmark • 2006 • 35 mins

Bishkek, the capital of Kyrgyzstan. 13-year old Guljamal is a lively girl, who loves to jump around, dance and smash bottles, but she spends her days at home raising her younger brother. She dreams of love and a boy called Marat, but lives in a culture where many young girls are kidnapped and married to strangers.

2:50 pm – 3:50 pm

Since You Left Mohammad Bakri

Israel • 2005 • 58mins

Mohammad Bakri visits the grave of his mentor, the late Emil Habibi, a

Palestinian writer and politician, to tell him what happened since he died. In the background, the October 2000 riots, the Palestinian Intifada, the terror attacks and Israel's retaliations. Mohammad tries to continue his creative work and spread his ideas of reconciliation between Palestinians and Israelis. Two events change the course of his life: the Meron Terror Attack, in which two of his nephews were charged and convicted for aiding the terrorist; and the production and screening of his film Jenin, Jenin. The Israeli public reacted to both these events with anger and criticism. With the help of friends and after a long legal battle he succeeded in getting his film screened but this struggle left a deep scar.

4:00 – 5:00



Women in Struggle Buthina Canaan khoury

Palestine • 2004 • 58mins

Women in Struggle looks at four Palestinian women who chose to step out of their traditional roles to engage with the Palestinian-Israeli conflict, and as a result, served time in Israeli jails.

This film explores the impact on their subsequent lives.

5:10 pm – 6:35 pm

The South – Alice Never Lived Here Senyora Bar David

Israel • 1998 • 82mins

This film follows the journey of 3 women through their personal memories, a journey in time and space from the the almost forgotten past to the possible future, a journey from the small village of Didimoticho (Greece) to Jaffa (Israel).

We move from the poor quarters of Tel Aviv to the filmmaker's roots through the stories of her grandmother and are offered a vision of the future through Elinor, a 15 year old, growing up in Jaffa trying to overcome the unseen borders of class.

6:45 pm – 8:00 pm

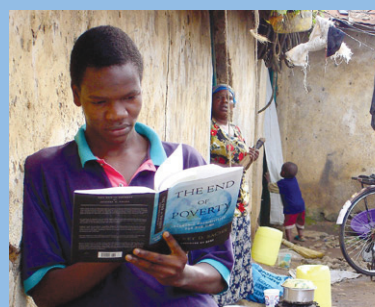
Just Married Ayelet Bechtar

Israel • 2005 • 71 mins

The film follows two fearless and resilient Palestinian women during the first year of their marriage. Kifach and Suhad are faced with a cruel reality: a new Israeli law forbids Palestinians who marry Israeli citizens to live in Israel.

This is not only a personal story, but also the story of thousands of couples denied their most basic right - the right to love.

8:10 – 9:10



Make it Real (to me) Miles Roston

Australia • 2005 • 55 mins



VARIANT 10 YEARS RELAUNCH PARTY A DOCUMENT 4 SATELLITE

Kevin is an orphan. He has lived alone from age ten in Kisumu, Kenya. Now seventeen, he knows his chances for survival are slim- where he lives, forty percent of girls his age are HIV Positive. Determined to make a difference, Kevin makes an incredible journey, venturing across the land to the halls of power in the capital, challenging top industrialists, religious leaders, and even the Vice President. This is the story of a young man's courage, inspiring others like him to bring about change, set against the background of the AIDS epidemic and the turmoils of Africa.

9:10 – 10:20



One Day in People's Poland Maciej Drygas

Poland • 2005 • 59 min

September 27, 1962. An ordinary day in Poland. 1600 babies are born, 600 people die, and the weather is neither good nor bad. And yet, something of note happens everywhere in the country. The police arrest a suspect, the neighbour buys some salt, and a man is openly reprimanded for wearing a beret. With a complex collage of footage from Polish archives and sound

bites of and police services, One Day presents a nuanced critique of everyday life in communist Poland in 1962.



Even if she had been a criminal...

Jean Gabriel Periot

France • 2006 • 10mins

France, summer 1944. The public punishment of women accused of having affairs with Germans during the war...

D-TENSION

Photography, installation and video on events surrounding the detention of asylum seekers at Dungavel.

streetlevel
photoworks



Featuring media activists **Camcorder Guerillas** and photo-journalist **Robin Taudevin**

Street Level Photoworks, 48 King St, Glasgow G1 5QT (first floor). T: 0141 552 2151
www.streetlevelphotoworks.org

Exhibition: Weds 11th to Friday 27th Oct 2006. Open Weds to Sat 12 noon till 5pm.
Exhibition Preview: Sun 8th October 4pm till 6pm.

Associated events:

Sun 8th Oct from 6pm onwards at **Lauries Bar**, King St: An evening of music, comedy and poetry offered by local artists and performers: **MC Viv Gee**, music by **Cora Bissett**, **Graham Campbell** and his **Wee G3's**, **Clova**, **DJ Miss Electric Gypsyland**.

Sat 21st October 3pm-5pm (at Street Level): **Poetry and Music:** Words by **Fatima Helou**, performance by **Donna Rutherford**, songs by **Birgul**.

Film screening: 'Visit Dungavel: Monster of the Glen' by Camcorder Geurilla's, during Document 4 Human Rights Film Festival. 12th - 16th Oct 2006. For venue and times visit www.docfilmfest.org.uk

Using documentary, testimony, animation, original music and drama, *Visit Dungavel: Monster of The Glen* (25 mins) is a shocking, funny, informative and moving series of short films about detention - and, since this is a Camcorder Guerilla film - what to do about it.

Camcorder Guerillas is a Glasgow-based collective of independent, radical filmmakers supported in its aims by a network of members and affiliates. As part of a global movement they produce and showcase progressive, non-mainstream films based on the issues and campaigns affecting our communities. For more information please contact www.camcorderguerillas.net

Robin Taudevin was an independent photo-journalist who drowned in East Timor in May 2006 aged 29. His photographic work is intricately connected to his commitment to social justice. From Sept 2005 Robin dedicated much of his time to independently photographing asylum seekers in Glasgow. This is a selection of some of that work. His exhibition 'Fighting For Refuge: Glasgow to East Timor: World's Apart?' is being shown at **Mono** (Kings Court, Glasgow).

I'm fine.*

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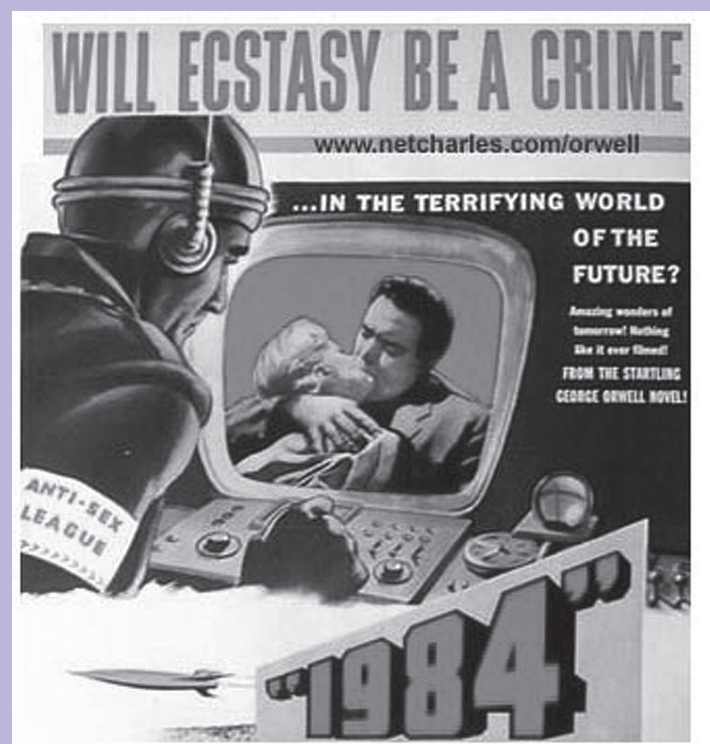
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independent / radical book fair

- titles with which you can make a positive change in the world
- stalls at CCA throughout the festival
- cornerstoned by AK Press: making available radical political books, pamphlets, media and other materials published by independent presses, not the corporate giants,
- the sorts of books that are less-and-less publicly available
- self-organised bi-monthly events, bringing regular access to independent / radical publishers and producers back to Glasgow



CCA 5 Sunday 15 October

12:00 noon – 1:25 pm



Unser America

Kristina Konrad

Germany • 2005 • 84mins

"Our America" is a search for clues; a journey through an ever-present past, 25 years after a revolution which nobody believed could succeed. It is a personal encounter of a European woman with a small country in Latin America, which at the time had just freed itself from a 45-year dictatorship and was attempting the impossible, under the bitter hostility of the Big Brother in the north, the U.S.A. Filmmaker Kristina Konrad returns to neo-liberal Nicaragua, battered by war and corruption: a Nicaragua which 20 years previously had offered one of the last inspirational autonomous movements before the gates of reaction closed- a movement that became a rallying-point for thousands around the world. 20 years on, are things better?

1:35 pm – 3:00 pm

Mental Health Programme



Radio La Colifata

Valentina Monti

Italy • 2005 • 28 min

Independent radio station La Colifata has been around for twelve years. Broadcasting from the Jose T. Borda Neurological and Psychiatric Hospital in Buenos Aires, it is presented by its patients, employing a few volunteers to look after the technological aspects of running the station. You can find its listeners in the bars of Buenos Aires or in cars stuck in traffic jams. In essence, Radio La Colifata forms an unsteady bridge that the mentally ill can use to get back into the ranks of society. Valentina Mori and Mirta Morrone trace one day in the life of the patients, examining the role of the Radio La Colifata project in re-integrating them back into society. On the day in question, April 26, 2003, there is a presidential election throughout Argentina...

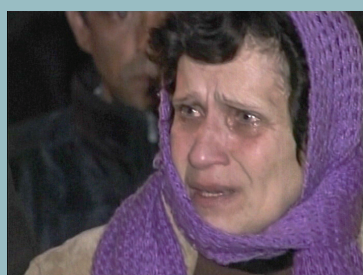
Discussion:

Mental health & Citizenship

Jenny Graydon - Chief Executive, Glasgow Association for Mental Health (GAMH)

3:10 pm – 4:10 pm

Balkan Shorts



Drowned Dreams

Gledis Bica

Albania • 2006 • 10mins

Economic difficulties forced 36 persons from Shkodra to set out illegally on 9 January 2004- on the boat to Italy they were probably dreaming of a better life. They didn't get it.



Icon Of Tears

Ilir Kabashi

Kosovo • 2005 • 31 mins

Ferdan Çerkezi from Gjakova in Kosovo has four sons and a husband. They are all missing. She lives alone. Despite the fact the bodies of those who died in the war are brought back from Serbia on a daily basis, she still hopes that her loved ones will return alive. Every day she cleans their shoes. Speaks to their pictures.



Le Pont sur la Drina

A Bridge Over the Drina

Xavier Lukomski

Belgium • 2005 • 18 mins

The Bridge On the Drina (1945) is a book by Nobel Prize Laureate Ivo Andric, describing the long, conflict-ridden history of the region around the small town of Visegrad in eastern Bosnia. Taking the book as a leitmotif, director Xavier Lukomski mixes an image of the bridge and the river Drina with the testimony of Visegrad resident Poljo Mevsud, given to the International Criminal Tribunal for the former Yugoslavia on September 17 and 18, 2001. While Mevsud recounts the harrowing story of how he and several others pulled floating dead bodies from the Drina during the war in Bosnia, we see only the bridge at different times of the day, the light changing ever so slightly. Working at night and in the early morning because of shelling, the men retrieved approximately 180 bodies from the river over a period of three months in order to give them a proper and decent burial.

4:20 pm – 5:45 pm

Dear Father, quiet we're shooting...

David Bencheitrit

Israel • 2005 • 85mins

Do soldiers and civilians have a right to know why and in the name of what they are called to battle, to kill and be killed? The film deals with the folly and futility of wars and the phenomenon of conscientious objection in the Lebanon war (1982) and up to date. It is a harsh and piercing look, an uncompromising self examination of Israeli society, the occupation and the oppression.

6:00 pm – 7:30 pm

The Seafront

Anton Califano

UK • 2006 • 22mins

A meditative portrait of a forgotten slice of British life at the seaside. Steve, searching for his fortune with a metal detector says there is more gold in the sea than on land. Penpa, who originally came to the UK from Tibet, was surprised to find that the sea was so salty. Tim, who is 67, swims in the sea every day but never puts his head under.



Giovanni and the Myth of Visual Arts

Gabriele Gismondi

UK Premiere

Italy • 2006 • 19mins

Sicily, 1968. A small town called Gibellina is destroyed by a terrible earthquake. Nothing remains standing. The decision is made to completely rebuild the town, 18km East of the ruins. The best Italian architects and artists are called to create a new and futuristic Gibellina.- Giovanni, a man in his seventies, has moved from the old town to the new- with some reservations...



Wonderful World

Coco Schrijber

UK Premiere

Netherlands • 2004 • 46mins

A city without homeless people is not really a city. Filthy bums, irritating bawlers, dishevelled characters? They enrich our existence in a way we don't really comprehend... Wonderful World centers the heads of people who have fallen out of our welfare state. Vagabond Jan Dominique approaches everyday as a beautiful day- even when he is chased out of his 'home' by bulldozers. Saskia, a former academic, has been homeless for 15 years. Her learning helps her to survive. The love elderly Lucy and Herman feel for each other would make anyone envious. Wonderful World is a visual and musical tribute to spirited individuals who hang on the edge of oblivion.

7:40 – 8:40

Sunny Intervals and Showers

Jonathan Goodman Levitt

UK • 2003 • 58mins

Dr Allan Levi was recently diagnosed with manic depression and suspended from his job as a University Professor as a result. Filmed over a year with Allan, his wife Jackie, and their three children, this film is an intimate, sad, and surprisingly funny portrait.

9:00 – 11:00



With the Nomads

Julian Richards

UK • 119mins

With the Nomads opens with an elderly Tuareg man predicting that none of his people will still be living as nomads in fifty years' time. It contemplates the everyday labour of desert nomads with an intimate but unromantic eye. There is no narrator: instead, Tuareg people speak of their hardships, their distaste for city living and the nomad's fierce love of liberty and open spaces. Extraordinary feats break in, too: an invasion of locusts, the castration of an angry adult camel and the inspection of a well bottom by a man dangling from 65-metre ropes. This is not an anthropological study but an individual film-maker's response to the rhythms, dramas and personalities of a family, a way of life and a place.

festival people:

Coordinators

Mona Rai, Neill Patton

Programme

Mona Rai, Neill Patton

Technical Coordinator

Chris Bowman

Assistant Coordinator

Martini Salvi

Website

Camilla Elvik, Angela Murray

Ident/poster design

Once Were Farmers

Trailer

Chris Bowman

Programme Design

Kevin Hobbs

thanks to:

Variant magazine

CCA

GFT

GMAC

Uma Rai

Max.Rai

Leigh French

Abigail Howkins.

Jennifer McColgan

Paula Larkin

Curtis Larkin Mc Laughlin.

Thomas McLaughlin.

Doug Aubrey

Marie Oleson

Andrew Murray.

Yasmine Fedda

Martina Salvi.

Suzy Ferguson.

Kristen Neilson

Eva Reilly.

Kenny @ CCA

Claire Jackson

Francis McKee

Anne Vance

Catherine Rogan.

Tariq Kataria.

Joe Mullholland

Jak Milroy

Gordon Asher.

Kristian Hoelscher

Angela Murray

Jenny Graydon

Patricia @ London Disability Arts Forum

Jason Hall

Claire Harris

Chitra Ramaswami

All the projectionists, front of house volunteers, everyone involved in the discussions, and those kindly hosting film makers.

...and anyone else who has helped us throughout the year that we forgot to mention.

CCA 4 Monday 16 October

12:00 noon – 12:50 pm



Volver a Villaro
José Javier & Pérez Prieto
Spain • 48 mins

Produced by Documania and directed by 2004 Doc'Amateur award-winner José Javier Pérez Prieto, this documentary explores Alzheimer's disease through the life of 88-year old Julián Urrestarazu, living in a residential home in Bilbao together with his wife Belén. Julián travels with his wife to his home town, Villaro, which he seems to have completely forgotten until he gets there. The film takes a very close look at the disease in a direct and emotional way, and includes interviews with internationally renowned professionals such as Dr. Barry Reisberg (expert on retrogenesis, Clinical Director of the Aging and Dementia Research Center at New York University Medical Center, author of the Global Deterioration Scale and the most-quoted expert on Alzheimer studies worldwide).

1:00 pm – 2:00 pm

A Home of their Own
Jak Milroy

Scotland • 2006 • 33mins

In 2002 Glasgow City Council, through the New Labour Government, gave its tenants a chance to vote for stock transfer, offering better homes and improved services.

Over 80,000 council tenants had the chance to vote - though not all did, 30,000 voted yes.

With a winning vote all Glasgow City Council Housing stock was transferred to the newly formed "Glasgow Housing Association".

However, people who had previously bought their homes from Glasgow City Council or had bought an ex-council house and were factored by the Council, were not given the right to vote.

"A Home of their Own" shows what has happened since then.

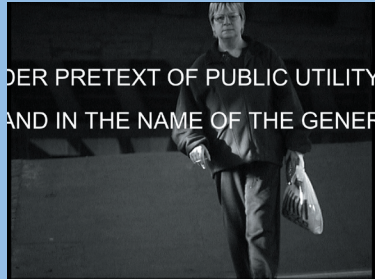


Smoke and Mirrors
Neil Gray

Scotland • 2006 • 25 mins

This film: made in partnership with 'Edinburgh Against Stock Transfer' campaign group, documents their successful challenge to The City of Edinburgh Council's plan to privatize all 23,000 of the city's council homes. It considers the impact of gentrification programmes on working-class communities, and shows how a well-organised grass-roots, community-based struggle can challenge and defeat deeply unpopular policy decisions.

2:10 pm – 2:55 pm



M74: Heading in the wrong direction
Neil Gray

UK • 2006 • 17mins

The proposed M74 motorway in the Southside of Glasgow is the single largest road project in Britain: "A five-mile concrete monster on stilts". Through lyrical yet horrifying imagery, this film documents the existential nightmare of living by a motorway; and borrowing from past experience in Glasgow, questions and challenges the proposed re-shaping of urban space in an area already blighted by previous planning travesties.



Lyari – Highway of Tears
Fionn Skiotis

Australia • 2006 • 28mins

Since the 1980's, successive governments have sought to construct an expressway along the Lyari river corridor, but have been opposed by civil society groups and the affected communities. The advent of the Musharraf Government in 2001 meant this costly "development" project could proceed, along with the destruction of some of Karachi's oldest communities.

3:00 pm –



Don Silva
Heidi Brandenburg

England • 2006 25 mins

Don Silva is an observational documentary that captures an honest portrayal of the life of an elderly Peruvian man and his daily routine.



Pura Vida? (Pure Life?)
Jan Nimmo

Scotland • 2006

Imagine Costa Rica: a green paradise, diverse, dense forests full of exotic plants and animals, rivers and coastal waters teeming with life, skies alive with more bird species than all of Europe. Pura Vida! But is there another reality, something rotten, which is tarnishing the green image of the "Switzerland of Central America"? Pura Vida? takes a journey through the

Big Issue: Social Care Award
Award Ceremony and Screening:
CCA4 Monday 9pm

The Big Issue in Scotland is very excited to be involved with the Document 4 Film Festival. Having covered the event in our pages in previous years, we felt coming on board was a great pairing of a festival that focuses firmly on human rights, and a publication which has been championing human rights in many forms for 13 years. This year we're pleased to be co-presenting The Big Issue in Scotland/ Document 4 Social Care Award, which will look at the best in documentary filmmaking on issues that can affect us all; issues like addiction, disability, injustice and homelessness. We're looking for a film that will tell a compelling story - but that will bring a touch of lightness and humanity to a tough issue. The award itself has been specially made by Artworks, a highly successful arts project run by The Big Issue's sister charity, The Big Issue Foundation.

For more information on The Big Issue in Scotland, go to <http://www.bigissuescotland.com>

For more information on Artworks go to <http://www.bigfoundationscotland.org.uk>

Selection:

Our House, Sevan Matossian/US/2003/ 83

Nicht Boese sein! (Don't get Cross with Me), Wolfgang Reinke, Germany 2006, 95

Flowers Don't Grow Here, Director Shira Pinson, UK, 2005, 52

I am Deaf, Nikolai Marakov, Russia, 2005, 75

Faustrecht – Rule of the Fists Weber Bernard and Rob Muller/Switzerland, 2006, 84mins

Wonderful World, Coco Schrijber, Netherlands, 2004, 46mins

banana and pineapple plantations of Costa Rica, with local trade unionist and environmentalist, Carlos Arguedas. Carlos shows us how the chemical cocktail used to grow the fruit is affecting workers, the neighbouring communities and the environment, and how this once fertile and unspoilt land is being consumed and laid waste by the greed of the big fruit producers – all in the name of bringing cheap bananas and pineapples to our dinner tables.

4:30 pm – 5:40 pm



Mentiras
Nick Higgins

Scotland • 2006 • 14mins

Mentiras is a visually stunning but profoundly unsettling journey through the world's largest city.

Based on one man's confession to human rights crimes committed with the backing of the Mexican government - it is the story of a troubled conscience and the rupturing of official lies.

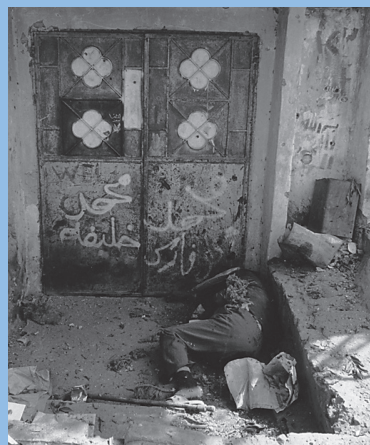


Radio Qman Txun
Max Lopez

Spain • 2005 • 52

Todos Santos Cuchumatán is a Maya village on the Guatemala plateau where bank holidays take place just one week before elections. By taking local radio station Radio Qman Txun as a guide our documentary works out a portrait of the life in the village during these intense days through the three main characters' point of view: Rosendo, the radio speaker; Cristalina, the young Maya queen of the holidays and Fortunato, a rural teacher who is a candidate to become a deputy.

5:50 pm – 7:35 pm



Four Hours in Chatila
Carlos Lapena

Spain • 2005 • 23 mins

September 16th, 17th and 18th 1982:

During the Israeli "Operation: Peace for Galilea" the Lebanese Falangist militia, under Israeli army protection led by Ariel Sharon, massacre 2750 Palestinian and Lebanese civilians in the refugee camps of Sabra and Shatila outside Beirut.

Jean Genet, a witness of the aftermath of the slaughter, has written a forceful testimony on which this film is based.



Visit Palestine
Katie Barlow

2005 • 78mins

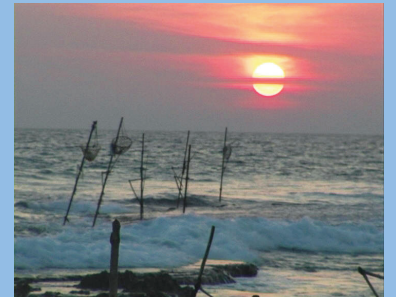
What drives a young, well-educated Westerner to volunteer as a "peace activist" in the Middle East?

Caiomhe Butterly is one of a growing number of volunteers who risk their own safety to intervene in the long-running and bloody conflict between Israel and Palestine. Several internationals have been injured. Some have died.

In this film, she describes witnessing the aftermath of the attack on Jenin in April 2002. The film follows her work, the main emphasis being "the accompaniment of communities at risk". Despite being threatened, shot in the leg and deported later that year, she is determined to go back.

'An astonishing piece of work, a wonderful film, quite unlike anything I've seen'
John Pilger

7:45 – 8:45



From Dust
Dhruv Dhawan

United Arab Emirates
2005 • 56mins

Filmed in Sri Lanka From Dust is a cinematic expose that takes an incisive look at a government's response to a natural disaster. Shot in the aftermath of the Asian Tsunami, this documentary brings us into close contact with three individuals and questions why survivors in Sri Lanka weren't allowed to rebuild their homes.

Following a span of natural disasters, this untold story reveals visits the survivors waiting in tents and the ulterior motives that are stalling the rebuilding effort in Sri Lanka - A controversial film about the "100 meter rule" and the opportunities that arise in the aftermath of a natural disaster.

9:00 pm – 10:30 pm

Social Care Winner

CCA 5 Monday 16 October

12:00 noon – 12:50 pm



Code Name Silence

Yifat Kedar

Israel • 2005 • 50 mins

Between 1981-1985, Operation Moses brought 20,000 Ethiopian Jews to Israel via Sudan by a rescue committee known as the Komita. Most committee members risked their lives with courage and honesty for the mission, but others abused their power by engaging in criminal acts such as sexual abuse and extortion. Code Name Silence is a compelling story of Israel's Ethiopian community who are only now finding a voice to break the silence.

1:00 pm - 2:00 pm

A Secret Genocide

Alexandre Dereims

France • 2006 • 52 mins

Foreigners are not allowed in the area of South Burma where the Karen live, an ethnic minority brutalised by the Burmese authorities. For sixty years, in the midst of the hostile jungle, the Karen National Liberation Army, has fought a desperate war against the military junta in power.

These areas are war zones and they have been declared "free fire zones" by the Junta. The Burmese army can shoot anyone on sight and plants mines throughout the area. The film follows the Karen fighters of the KNLA in their daily struggle against the junta.

2:10 – 3:55



Girl Climbing Trees

Jared Katsiane

USA • 2006 • 5 mins

A girl climbs trees as a familiar voice talks about freedom.
World Premiere

COB – Civilians on the Battlefield

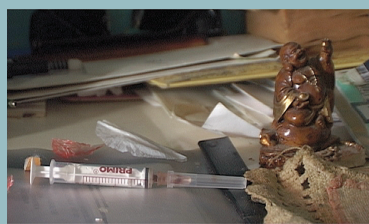
Teresina Mosciatello

Germany • 2006 • 96 mins

COB tells the story of four Germans – two men and two women – who are all around 30 and work as "war extras" for the US Army at a combat training centre in the Bavarian forest, where they play act at being terrorists and simulate worst case scenarios.

What reasons and motivations do the four protagonists have for their decision to work for the US Army? How does this change their lives? Can they support peace whilst working for a war machine?

4:05 pm – 5:40 pm



Nicht Boese sein! (Don't get Cross with Me!)

Wolfgang Reinke

Germany • 2006 • 95 mins

Johann Wolfgang is a poet and alcoholic. For years Dieter and Andi, both heroin addicts, have been lodging in his flat. For Andi the 24 hours of the day is just not enough to score his daily ration of heroin. Dieter is continually postponing a hundred day stretch in prison for fear of cold turkey. Dieter lives in Wolfgang's kitchen. Despite the hopelessness of their addiction and the conflicts that regularly break out between them, they still manage to get close to each other and dream about another world.

5:50 pm – 6:50 pm



The Identifier

Phillipe Cornet

Germany • 2006 • 60 mins

Legist-anthropologist Bill Haglund, renowned for solving the Green Valley serial murders in the USA, has been living on the international disaster field for twelve years. His task, identifying missing people's remains, allows people to mourn. The film follows him in Cyprus, a land still traumatised by the 1974 civil war; Nigeria, investigating the murder of Ken-Saro Wiwa and explores Haglund's experiences in Rwanda, Yugoslavia and his own life.

7:00 pm – 8:30 pm



De Niña a Madre (Girls to Mothers)

Florence Jaugey

Nicaragua • 2004 • 70 mins

An average of 400 children are born in Nicaragua every day, 100 of them to adolescent mothers. This documentary narrates the lives of three adolescents, aged 14 to 16, who had not planned to be mothers at such an early age. Florence Jaugey follows the lives of these young mothers for several months – during the last months of their pregnancies, and afterwards, when everything has irreversibly changed. We learn about their families, their stories of love, their doubts, their hopes and the tough reality they went through in their pregnancy and the prospect of having to raise their children. Jaugey builds up a very intimate relationship with her protagonists, detecting their moods and showing how their outward coolness is only a facade behind which they conceal their intricate fears. Along with exposing the alarmingly increasing numbers of adolescent mothers in Nicaragua, the film also raises fundamental questions about women's identity and the meaning of maternity.

Discussion:

Motherhood & the Media

Mo Hume - Centre for Gender & Women's Studies at Glasgow University

8:30 pm – 10:00 pm

Films 4 Lives Winner

supporters



CCA:



Langs



variant



GfT Friday 13 – Sunday 15



Trafficked Luigi Aquisto

Friday 13 October • 2.00 pm
Australia • 2005 • 52m • 15 mins

This powerful documentary follows former Australian federal police officer Chris Payne as he investigates the shocking crime of Trafficking for Prostitution. His focus is the case of Nikkie, a 13 year old Thai girl who was deported after she was found working in a Sydney brothel in 1995. The case has haunted Payne for years. How did she get there? What happened to her?

Suburban Train Mayram Yusopova

Friday 13 October • 3.15 pm
Russia • 2004 • 39mins • 12A

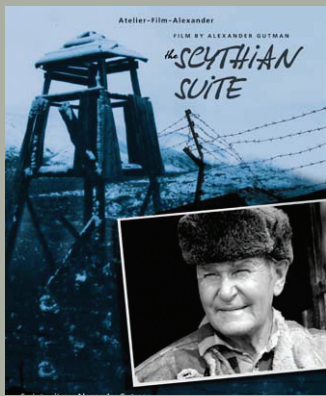
Everyday situations and conversations between passengers on suburban trains around Moscow, recorded over a period of one year, provide insight into contemporary Russian society. All generations, lifestyles, and occupations are represented on the suburban trains, a microcosm so close to - and yet so different from, life in the capital.



A Special One Galina Sinkina

Friday 13 October • 4.15 pm
Russia 2005, 43m, 15

This film tells the tale of Ekaterina Kovalyova, a woman with a literary gift who has been convicted more than once. She thinks that the greatest impetus for creative inspiration is through love. When interviewed by the director of the film, she tells her about how she murdered her husband and how the judge gave her a suspended sentence. But she loved another woman - a criminal, and she decided to go back.



Scythian Suite Alexander Gutman

Saturday 14 October • 12.00 noon
Russia • 2006 • 46mins • 12A

The central figure of Alexander Gutman's film, Nikolai Chukrov, was born and grew up during the Gulag and within the camp environment. His view of the world is a strange and frightening mixture of guard and prisoner mentalities. Nikolai Chukrov is a man without a biography, without a past and without a future. His life is the fate of a martyr who never was and never will become a hero.



Flowers Don't Grow Here Shira Pinson

Saturday 14 October • 1.00 pm
UK • 2005 • 52mins • 15

Think that you know Europe? Think again... Much of Eastern Europe has been devastated by the rapid transition from communism to capitalism. Flowers Don't Grow Here is told through the eyes of a gang of Kiev's street kids. Young mothers, united siblings, close friends and sworn enemies form a troubling underworld of society, governed by their own rules, and haunted by prostitution, substance abuse, crime, violence and even murder...



Odessa, Odessa Michale Boganim

Saturday 14 October • 2.15 pm
Israel/France • 2004 • 96 mins, 12A

The Ukrainian city of Odessa has always had a large Jewish community. The remaining members of the community today mix Russian and Yiddish and remember with emotion the torment associated with the occupation of Odessa by the German army, as well as the following persecution of the Communist regime. We move to the New York neighbourhood of Little Odessa and are introduced to the lives of the immigrants from Odessa in the land of "unlimited possibility". The last stop on our pilgrimage with Odessa's Jews is the city of Ashdod, in Israel. This poetically tuned film is a melancholic portrait of the Jewish soul imprisoned in a trap of memories, disappointments, and hopes placed in finding its true home.



Beyond Reasonable Doubt Mina Vidakovic

Saturday 14 October [4.10]
Netherlands/Croatia/Serbia
2005 • 52m, • 18 mins

For ten years, the massacre at Srebrenica has been surrounded by denial.

The ICTY has judged the crime as genocide, three men have pleaded guilty acknowledging their participation in the executions of more than 7,000 men and boys and the deportation of nearly 30,000 women and children. This film presents the testimony of victims, forensic experts and the confessions of several of the massacre's perpetrators, side-by-side with the denials and revisionist interpretations that seek to minimize the scale of atrocity.



Lost in Bremerhaven Knud Vetten & Andreas Wenderoth

Sunday 15 October 12.00 noon
Germany/Iraq • 2006 • 51m • 12A
English/Arabic with subtitles

Lost in Bremerhaven is the story of an Iraqi freight ship "Al-Zahraa" (The Rose) that has been lying in Bremerhaven harbour for the last 15 years, stuck and rotting. Adel and Abdullah, two men who come from Iraq to Bremerhaven in August 2002 to watch over the ship for six monthly tours of duty. As the USA invade Iraq, Adel and Abdullah watch the bombing of Baghdad on TV and their home country falling into chaos. With absolutely no contact with their families, their job becomes torturous; the ship their prison.



The Liberace of Baghdad Sean McAllister

Sunday 15 October • 1.00 pm
UK • 2004 • 70 mins • 15

Sean McAllister went to Iraq to film Saddam Hussein's trial. He came back with something quite different. He met Samir Peter, once the pianist of the Baghdad Symphony Orchestra, who has spent the past year entertaining journalists and security guards in a hotel bar. In his heyday, Samir described himself as "The Liberace of Baghdad". He has a visa for America where he could find fame and fortune in what he calls "his last adventure in life". Will Samir sacrifice his American dream for the sake of his family in lawless Iraq.

Vierka – Or the Mystery of Family B's Disappearance Miroslav Janek

Sunday 15 October • 2.20 pm
Czech Republic • 2005, 76 mins, 12A

Miroslav Janek's compelling vérité film captures idealism and the clash of cultures when Czech singer Ida Kellarova stumbles on a young talented Romany singer, Vierka Berkyova. Mesmerised by her voice, Ida travels to Slovakia and finds Vierka living in abject poverty. Driven by Vierka's obvious talent, her whole family moves to the Czech Republic to build a better life and get Ida's musical off the ground. At first life is workable between the families before cracks appear between the Rom and Western ways of life.



Here We Are Jaro Vojte

Sunday 15 October • 3.45 pm
Slovakia • 2005 • 76 mins • 12A

After WWII, the Krnác family moved from Central Slovakia to Sub-Carpathian Ukraine. After the split of the USSR, they decided to move back to Europe. In autumn 2000 sisters Tanya and Anna, and Anna's husband Dimitrij and their children, set out for their journey to Slovakia, a country they knew only from their parents' stories. However, this new beginning brings more disappointment than joy. The family's firm bounds are broken. Older family members start to feel uprooted and keep thinking of their lives back in Kazakhstan. And then one day, Dimitrij, the head of the family, decides to go back home...